

To whom it may concern

## **David Eriksson**

Scope of our cooperation:

residency, production and presentation of the "Pink on the Inside" show during Carnival Sztukmistrzów 2015 from 23-27.07.15 in Lublin, Poland.

I decided to start the cooperation with Mr. David after he was recommended to me by the curator of Carnival Mrs. Marta Kuczyńska. Our cooperation included providing a room together with qualified technicians and equipment for the duration of 3 days, and 7 presentations of the new show during the Festival.

The contact, agreeing on details and preparing residency with Mr. David were pure pleasure. Mr. David is a solid person, he knows exactly what he wants and is open to suggestions which allowed us to very quickly agree on the details of the residency and preparations for the premiere.

His work during the residency was excellent and proceeded in a creative and pleasant atmosphere. The cooperation with technicians and caretakers was smooth and problem-free.

## **"Pink on the Inside"**

The best recommendation for the show itself is the fact that after the first two shows managed to completely fill the room, the tickets for the next ones were sold out within 24 hours. It was definitely one of the best performances of this year's festival.

It would be a great oversimplification to state that the show is about gender studies. It would be more precise to say that it is about the richness of human nature, about the various elements inside of it and about how our society names, stereotypes and categorizes these elements. Through that prism and through the prism of social roles, societies also categories human beings, binding them in the world of duties, actions, opinions and thoughts.

David has created a beautiful show that starts fast as a roller-coaster going downhill or a monster truck speeding into a collision with controversy, outrage and disgust only to slow down gradually and transform. From a super-macho with circus-freakshow attributes, through a gradual transformation and soothing, David delves into a world of sensitivity, delicacy and cabaret aesthetics. The show is crowned by a beautiful finale during which everything that has been exposed and discovered is locked again. When the show finishes and the spotlights fade, the inner Pontius Pilatus passes the only possible judgement.

The show by David Eriksson is undoubtedly an absolute must-have of any European festival. Not only does it provide entertainment but also enriches the soul.

I highly recommend this artist,

Rafał Sadownik

Coordinator and artistic director of Carnival Sztukmistrzów in Lublin

Carnaval Sztukmistrzów  
[www.sztukmistrze.eu](http://www.sztukmistrze.eu)

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